

# Rianna Jade Parker

WRITER  
CURATOR  
RESEARCHER

## MA Contemporary Art Theory

Goldsmiths College,  
University of London

## Contributing Editor, Frieze Magazine

Frieze is a contemporary art  
magazine, published eight times a  
year from London.

## Thick/er Black Lines, Founding Member

TBL is an interdisciplinary,  
research-led artist collective.

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## Professional Artistic Practice

### WRITER

FRIEZE MAGAZINE | 2018-PRESENT

Joining Frieze Magazine in 2018 as a publishing trainee, I spent six months working across the print magazines and digital publishing. Daily duties included: editorial and design meetings, picture research and licensing, review-writing and editing, fact-checking and proofing articles.

Since being promoted to Contributing Editor in 2019, I author texts for specialist and general readers affording me an international and intergenerational readership across multiple publications.

### THICK/ER BLACK LINES

FOUNDING MEMBER | 2017 - PRESENT

*We Apologise For The Delay to Your Journey* has been exhibited at Project Row Houses (Houston, Texas 2017), Tate Modern (London, 2017), Tate Britain (London, 2018) and Somerset House (London, 2019), as a part of the landmark group exhibition *Get Up, Stand Up Now: Generations of Black Creative Pioneers*.

Limited edition prints and chapbooks which are now archived in the Tate, The Women's Art Library and other specialist collections.

TBL designed a specialist art library in response to the 2018 Turner Prize. This library would later be merged into a reading room for the experimental artist space Un(common) Space at Tate Britain, co-founded by TBL.

### TATE COLLECTIVE PRODUCER

TATE GALLERIES | 2016-2018

Over two years, I worked with a curatorial team to produce accessible events and festivals for young people aged 15-25 to experiment and innovate in response to current displays and collections at Tate Modern and Tate Britain:

- #AfterHours: *Soul of a Nation: Art in the Age of Black Power* at Tate Modern curated by Zoe Whitley and Mark Bradford

- #LateAtTate: *Stan Firm Inna Innglan: Black diaspora in London, 1960's-70's* at Tate Britain curated by Elena Crippa and Allison Thompson.

# Research

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As an archivist and researcher, Rianna has been responsible for assembling, cataloguing and managing valuable collections of historical information for artists and institutions. Working with a wide variety of public and private sector organisations to appraise and oversee collections of artwork, ephemera and heritage items accessible to the public. She actively supports the research, acquisition and presentation of modern and contemporary Black art.

## ARCHIVAL RESEARCHER

*BACK AND SONG* (2019)

BY BRADFORD YOUNG AND ELISSA BLOUNT MOORHEAD

Back and Song (four-channel film and art installation) considered the labor and care provided by generations of black healers--doctors, nurses, midwives, morticians, therapists, and health aides--and their histories of contributions to, and resistance of the flawed and discriminatory structures of Western medicine.

*BLACK TO TECHNO* (2019) + *REBIRTH IS NECESSARY* (2017)

BY JENN NKIRU

Black To Techno is one of four films commissioned by Frieze and Gucci in their Second Summer Of Love Series, a stunning snapshot of the Detroit techno scene that reclaims the black origins of the genre's innovative spirit and soul.

For the final episode of NOWNESS' Black Star, Nkiru pieces together dreamlike portraits with archival footage that includes Afrofuturism pioneer Sun Ra and revolutionary organisation the Black Panther Party.

*SYSTEM* (2018)

BY GAIKA

Boiler Room and Somerset House Studios artist Gaika collaborated on 'System', a sound system culture installation. Marking 70 years of Windrush, the month-long installation explores sound systems and Notting Hill Carnival's heritage beyond the borders of West London at Somerset House.

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## Writing and Public Programming

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Her writing has appeared in print and online in ARTnews, Frieze Magazine, Artforum, Artnet, Art in America, Frieze Masters and BOMB Magazine. Including an interview with Carrie Mae Weems, feature essays on Frank Bowling, Simone Leigh, Kara Walker and Steve McQueen.

She has presented work locally and abroad at South London Gallery, Tate Britain/Modern, Southbank Centre, Iniva, Transmission Gallery, Showroom MAMA, Prada Mode London, Autograph ABP, Senate House, Somerset House and the 10th Berlin Biennale.

Press, mentions and citations appear in The Financial Times, The Creator's Project, VICE, AQNB, Dazed and Confused, The White Pube and The Guardian.